

Keri Wormald

Producer/Director/Stage Manager (A.E.A.)/Theatre Generalist

Phone: (804) 339-0596 E-mail: keriwormald@gmail.com Website: keriwormald.com

AS PRODUCER (representative)		
Production	Company	Year
<i>A Life Behind Bars (world premiere)</i>	The Women's Mercury	2016
<i>White Rabbit Red Rabbit</i>	Keri Wormald/TheatreLAB	2015
<i>Nijinsky's Last Dance (Edinburgh Festival Fringe)</i>	Workshop Theatre Group	2007
<i>Hedwig and the Angry Inch</i>	Firehouse Theatre Project	2001
<i>Christina Darling (world premiere musical)</i>	Shadowcast Theatre Works	1994
<i>Sex, Drugs, Rock & Roll</i>	Shadowcast Theatre Works	1993
<i>Richmond: Out of Stock (weekly sketch)</i>	Shadowcast Theatre Works	1991-93

AS DIRECTOR (representative)		
Production	Company	Year
<i>Mother Courage and Her Children</i>	TheatreLAB	2016
<i>Clybourne Park (RTCC* Best Play, Director)</i>	Cadence/Virginia Repertory Theatre	2014
<i>Gidion's Knot (RTCC* Outstanding Ensemble)</i>	Fifth Wall Theatre Co.	2013
<i>August Osage County (RTCC* Best Play)</i>	Cadence/Virginia Repertory Theatre	2012
<i>Full Plate Collection (RTCC* Best Original Production)</i>	Minds Wide Open/Theatre Gym	2010
<i>Well (RTCC* nominee Best Play and Director)</i>	Barksdale Theatre	2009
<i>Doubt (RTCC* nominee Best Play and Director)</i>	Barksdale Theatre	2008
<i>The Syringa Tree (RTD** Best Actress)</i>	Barksdale Theatre	2006
<i>The Cripple of Inishmaan</i>	Theatre IV's Theatre Gym	2001
<i>How I Learned to Drive (RTD** Best Play and Director)</i>	Theatre IV's Theatre Gym	1999
<i>Heathen Valley (RTD** Best Play and Best Director)</i>	Theatre IV's Theatre Gym	1998
<i>The Baltimore Waltz</i>	Richmond Triangle Players	1994
<i>Laughing Wild</i>	Walnut Street Theatre	1993
<i>Christina Darling</i>	Shadowcast Theatre Works	1992
<i>Manly Men</i>	Heritage Repertory Theatre	1991

*RTCC - Richmond Theatre Critics' Circle Award, **RTD - Richmond Times-Dispatch "Phoebe" Award

AS STAGE MANAGER (representative)		
Production	Producer	Year
<i>The Secret Garden</i>	SPARC	2015
<i>Nijinsky's Last Dance</i>	Black Box, Marbella, Xaviera Hollander	2014
<i>Oh What a Lovely War!</i>	Scottish Youth Theatre	2008
<i>The Corryvreckan</i>	Scottish Youth Dance	2007
<i>Pride Scotia Culminating Event</i>	Pride Scotia	2007
<i>Hedwig and the Angry Inch</i>	Firehouse Theatre Project	2001
<i>Educating Rita (A.E.A.)</i>	Theatre IV	1989
<i>Manly Men</i>	Heritage Repertory Theatre	1991

SKILLS
Theatre Instructor (directing, stage management, acting, voice, physical theatre, history, playwriting, devising, gender studies, design, Rasaboxes, Meisner Technique), Videographer (Final Cut®, Adobe Premiere®), Sound Designer, Stage Manager, Academic Tutor (English, History, Research, Study Skills, Interview and Portfolio Prep.), Microsoft® Office Suite (Word, Publisher, Power Point, Excel), Project Management, Acting, VA Driver's License Holder

AFFILIATIONS
VA Teaching License (Theatre Arts, K-12), President of Women's Mercury (womensmercury.com), Virginia Commission for the Arts Teaching Artist (http://www.arts.virginia.gov/roster Keri Wormald.html), Actors' Equity Association (since 1989, as Keri Dolan)