

Keri Wormald AEA

Production Resume



1250 Boulder Creek Road
Richmond, VA 23225

mobile: 804/339-0596
keriwormald@gmail.com

Producer (representative)

<i>Life Behind Bars</i>	The Women's Mercury/ TheatreLAB	2016
<i>White Rabbit Red Rabbit</i>	Keri Wormald/TheatreLAB	2015
O'Theatre at O'Tooles	The Women's Mercury	2015
<i>You Fancy Yourself</i> (also director)	Firehouse Lunchtime Series	2015
<i>Nijinsky's Last Dance</i> (Edinburgh Fringe)	Workshop Theatre Group	2007
<i>Christina Darling</i>	Shadowcast Theatre Works	1994
<i>Sex, Drugs, Rock & Roll</i>	Shadowcast Theatre Works	1993
<i>Psycho Beach Party</i>	Shadowcast Theatre Works	1992
<i>Boys' Life</i>	Shadowcast Theatre Works	1991
Richmond: Out Of Stock (sketch comedy)	Shadowcast Theatre Works	1991 - 93

Director—Professional (representative)

<i>Clybourne Park</i>	Cadence/Virginia Rep	2014
<i>Apollo to the Moon</i>	Children's Theatre of VA	2014
<i>Gidion's Knot</i>	Carol Piersol Productions	2013
<i>August: Osage County</i>	Cadence/Virginia Rep	2012
<i>Full Plate Collection</i> (world premiere)	Minds Wide Open	2010
<i>Well</i>	Barksdale Theatre	2009
<i>Doubt</i>	Barksdale Theatre	2008
<i>Brooklyn Boy</i>	Barksdale Theatre	2007
<i>The Syringa Tree</i>	Barksdale Theatre	2006
<i>The Cripple of Inishmaan</i>	Theatre IV/Theatre Gym	2001
<i>Treasure Island</i>	Theatre IV Family Playhouse	1999
<i>How I Learned to Drive</i>	Theatre IV/Theatre Gym	1998
<i>Heathen Valley</i>	Theatre IV/Theatre Gym	1998
<i>White Noise</i> (world premiere)	Shadowcast Theatre Works	1996
<i>Luv</i>	Firehouse Theatre Project	1995
<i>The Baltimore Waltz</i>	Richmond Triangle Players	1994
<i>Laughing Wild</i>	Shadowcast at Walnut Street	1993
<i>Christina Darling</i> (world premiere)	Shadowcast Theatre Works	1992
<i>Manly Men</i>	Heritage Rep/Production Co.	1991
Richmond: Out Of Stock (comedy revue)	Shadowcast Theatre Works	1991 - 1993
<i>Grandma Duck is Dead</i>	Theatre IV	1989

<i>Educating Rita</i>	As Yet Unnamed Theatre Co.	1988
<i>Top Girls</i>	As Yet Unnamed Theatre Co.	1987

Director—Educational (representative)

Longwood University	<i>The Musical of Musicals: The Musical</i> (2016)
SPARC, New Voices	<i>A Teen's Life</i> (2015), <i>The Human Condition</i> (2013)
Governor's School for the Arts	<i>Oscar Loves Tony</i> (also playwright, 2015)
Randolph Macon University	<i>The Matter of Martin</i> (world premiere, 2013)
SPARC	<i>Pride & Prejudice</i> (2012)
Thomas Dale High School	<i>Threepenny Opera, Hairspray, On the Razzle, Cabaret, Back to the Doll's House</i> (also co-playwright), <i>Pride and Prejudice</i> (2008 – 2014)
Shenandoah Valley Governor's School	<i>Lucid</i> (original devised), <i>1:27</i> (original devised) <i>The Fantasticks, Little Theatre of the Green Goose</i> (2002 – 2006)
L. C. Bird High School	<i>Forum, Music Man, Midsummer, Much Ado, Transcending Little Women</i> (also playwright) <i>Course of True Love</i> (also co-playwright) (1994 – 2002)
Virginia Commonwealth Univ.	<i>Franny and Zooey</i> (also adaptation), <i>The Tempest, The Chinese Wall, Narrow Road to the Deep North</i>
Lancaster University	<i>Thunder: A Play of the Brontes, The Crucible</i>
James Madison University	<i>P. S. Your Cat is Dead, Fallen Angels</i>

Stage Management

<i>The Secret Garden</i>	SPARC	2015
<i>Nijinsky's Last Dance</i>	Black Box Teatro, Marbella Xaviera Hollander, producer	2008
<i>Oh What a Lovely War!</i>	Scottish Youth Theatre	2008
<i>The Corryvreckan</i>	Scottish Youth Dance	2007
<i>Pride Scotia</i> Culminating Event	Pride Scotia	2007
<i>Hedwig & the Angry Inch</i> (also co-producer)	Firehouse Theatre Project	2001
<i>Manly Men</i>	The Production Company	1990
<i>Educating Rita</i>	Theatre IV Hardhat Season	1987
<i>Ladyhouse Blues</i>	Theatre VCU	1984

Awards (as director unless otherwise stated)

Richmond Theatre Critics' Circle Awards (professional)

- *Clybourne Park*: Winner best play production, best director; Nominations for actress, supporting actor, and outstanding ensemble
- *Gidion's Knot*: Winner outstanding ensemble
- *August: Osage County*: Winner best play production, best actress, best supporting actress, and best set design; Nomination for best director
- *Full Plate Collection*: Winner outstanding world premiere
- *Well*: Nominations for best play production, best director, and best actress
- *Doubt*: Winner best actress; Nominations for best play production, best director, and best actor

Richmond Times-Dispatch Critic's Awards (professional)

- *How I Learned to Drive*: Winner best play production, best director, best actor, and lighting design; Nominations for best actress, supporting actress, scenic design, set design, and costumes, 1999
- *Heathen Valley*: Winner best play production, best director, and supporting actor; Nominations for best actor, and supporting actress, 1998
- *Raised in Captivity*: (as actress, producer) Nominated for best actress; best play production, 1996

VTA and VHSL (educational theatre)

- Virginia Theatre Association: Winner and SETC participant 1997, finalist 1995.
- VHSL, AAA. State finalist 1997, 1998, 2001. Regional finalist 2000 (with all original scripts)

Affiliations

Actors' Equity Association (AEA) as Keri Dolan

Virginia Teaching Licences (K-12). Valid through July 2017

The Women's Mercury, president <http://www.womensmercury.com>